

**THIS CAN'T BE LOVE**

Composers: Steve & Judy Storm 3460 So. 3600 West, West Valley City, UT  
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Record: Special Pressing (Flip Of Cream And Sugar)  
Footwork: Opposite, except where noted.  
Rhythm/Phase: Slow Foxtrot-R.A.L. Phase V + 1 Unrated (Inverted Natural  
Hover Cross)  
Sequence: Intro,A,A,B,A,C,C,B,A(1-7),TAG.

**INTRODUCTION**

**1-4 WAIT 1; SHADOW WHISK; CHASSE AS LADY ROLLS SEMI; FEATHER;**

1-2 In Shadow POS FC DLW Both With Left Foot Free Wait 1 Meas;  
(Shadow Whisk) Fwd L DLW,-, Sd & Fwd R, XLIB;  
3-4 Fwd R,-, Sd L/CL R, Sd L To SCP LOD; (RF Roll R,-, L, R To  
SCP LOD) (Feather) Thru R,-, Sd & Fwd L, Fwd R Contra BJO DLC;

**PART A**

**1-8 REVERSE WAVE 3; CK BK & WEAVE;; 3 STEP; NATL TRN 1/2; INVERTED NATL  
HOVER CROSS;; FEATHER FINISH;**

1-4 (Reverse Wave 3) Fwd L Trng LF,-, Sd R, Bk L CP Fc DCR(Bk R  
Heel Turn,-, Cl L To R, Fwd R); (Ck Bk & Weave) Ck Bk R,-, Rec L,  
Sd R To Contra BJO Fc DRW; Bk L BJO, Bk R To CP, Sd & Fwd L, Fwd  
R Contra BJO DLW; (Three Step) Fwd L,-, Fwd R, Fwd L;  
5-8 (Natural Turn 1/2) Fwd R Trng RF,-,(Lady Bk L,-, Start Heel  
Turn) Sd & Bk L, Bk R CP Fc RLOD; (Inverted Natl Hov Cross) Bk L  
Trng RF,-, Cl R, Bk L Contra SCAR Fc DCR;(Fwd R Trng RF,-, Sd &  
fwd L Trng RF, Fwd R To SCAR.) Ck Bk R, Rec L, Sd R, Bk L To BJO  
DWR; Note: Starts As Overturned Closed Impetus With Heel Turn For  
Man. (Feather Fin) Bk R Trng LF,-, Sd & Fwd L, Fwd R BJO DLC;

**PART B**

**1-8 FULL REVERSE TURN;; WHISK; FEATHER; OPEN TELEMARK; NATURAL HOVER  
CROSS;; DOUBLE REVERSE SPIN;**

1-4 (Reverse Turn) Fwd L Trng LF(Heel Turn),-, Sd & Fwd R, Bk L  
CP Fc RLOD; Bk R Trng LF,-, Sd & Fwd L, Fwd R BJO DLW: (Whisk)  
Fwd L,-, Sd & Fwd R, XLIB (XRIB); (Feather) Repeat Meas. 4 of  
intro;  
5-8 (Open Telemark) Fwd L Trng LF (Lady Heel Turn),-, Sd & Fwd R  
Trng LF, Sd & Fwd L SCP DLW; (Natl Hov Cross) Thru R Trng RF,-,  
Sd L Cont. To Trn RF, Fwd R To SCAR DLW; Ck Fwd L In SCAR, Rec R,  
Sd L Starting To Blend To BJO, Fwd R BJO DLC: (Dbl Rev Spin) Fwd  
L Start LF Trn (Heel Turn For Lady),-, Sd & Fwd R Start LF Spin  
On Ball Of R, Tch L To R CP LOD; (Bk R,-, Cl L To R, Sd & Fwd  
R/XLIF)

**PART C**

**1-8 REVERSE WAVE 6;; OPEN IMPETUS; PROMANADE WEAVE;; 3 STEP; NATURAL  
WEAVE;;**

1-4 (Reverse Wave 6) Fwd L Trng LF (Lady Heel Turn),-, Sd & Fwd R, Bk L CP Fc DCR; Bk R Curve LF,-, Bk L, Bk R CP Fc RLOD; (Open Impetus) Bk L Trng RF Heel Turn For Man,-, Cl R to L, Fwd L SCP DLC; (Lady Fwd R Trng RF,-, Sd & Fwd L, Sd & Fwd R SCP DLC). (Start Prom Weave) Thru R,-, Fwd L Trng LF Leading Lady To CP Fc DLC, Bk R BJO RLOD;

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PART C CONTINUED

5-8 (Finish Prom Weave) Bk L BJO, Bk R Trng RF, Sd & Fwd L Leading With Left Sd Of Body, Fwd R BJO DLW; (Three Step) Repeat Meas. 4 Part A; (Natural Weave) Fwd R Trng RF (Lady Heel Turn),-, Fwd & Sd L To Fc DRW, Bk R With Right Sd Lead To BJO DRW; Repeat Meas. 5 Part B; Note: Second Time Through Part C Over Turn Weave To Fc DLC.

**TAG**

1-8 **BACK THREE STEP; INVERTED NATURAL HOVER CROSS;; FEATHER FINISH; THREE STEP; NATURAL TURN 1/2; OPEN IMPETUS; LILT TO A CHAIR;**

1-4 (Back Three Step) Bk R,-, Blend To CP Fc RLOD Bk L, Bk R; (Inverted Natural Hover Cross) Repeat Meas. 6 & 7 Part A; (Feather Finish) Repeat Meas. 8 Part A;  
5-8 (Three Step) Repeat Meas. 4 Part A; (Natural Turn 1/2) Repeat Meas. 5 Part A; (Open Impetus) Repeat Meas. 3 Part C; (Lilt To A Chair) Thru R/Cl L,-, Thru R With Strong Sway To Right Look At Partner; Note: Timing (S&S).